

# MUSIC FESTIVAL

CAMPBELL MEMORIAL GYMNASIUM  
ARLINGTON, VIRGINIA  
WASHINGTON-LEE HIGH SCHOOL  
OCTOBER 14, 1962

# *Music Festival*



## THE FESTIVAL ORCHESTRA

The Water Music . . . . . *Handel*

Allegro

Allegro Deciso

Sleepers Wake! . . . . . *Bach*

Festival Overture . . . . . *Diemer*

Symphony No. 5 in E Minor . . . . . *Tschaikowsky*

Finale

Stanley Chapple, *Conductor*

## THE FESTIVAL CHORUS

Folk Songs . . . . . *Brahms*

Lord, Keep Us Steadfast in Thy Word . . . . . *Buxtehude*

Richard Dirksen, *Conductor*



## THE FESTIVAL CHOIR

Chorale from Jesu, Priceless Treasure . . . . . *Bach*

Behold a Star from Jacob Shining from Christus  
*Mendelssohn*

Christ to Thee Be Glory . . . . . *Sagittarius*

Ave Maria . . . . . *Bruckner*

Te Deum . . . . . *Diemer*

Ain-a That Good News . . . . . *Negro Spiritual-Dawson*

Somebody's Coming from The Tall Kentuckian . *Dello Joio*

*Elwood Keister, Conductor*

*The audience may stand while the band is tuning.*

## THE FESTIVAL BAND

Aria and Fugue . . . . . *Handel*

Psalm for Band . . . . . *Persichetti*

Porgy and Bess . . . . . *Gershwin*

Stradella . . . . . *von Flotow*

Corcoran Cadets . . . . . *Sousa*

*Paul Bryan, Conductor*

*The program will be selected from the numbers listed.*

*The audience is requested to remain seated until the performers have left.*

## ABOUT THE CONDUCTORS

Mr. Stanley Chapple of the University of Washington in Seattle conducted major British orchestras from 1927 to 1937. He guest conducted major European orchestras from 1929 to 1939. From 1940 to 1947 he was associated with Serge Koussevitsky at the Berkshire Music Center. Since 1947 he has been guest conductor of major orchestras in the United States and Canada. Among other professional musical organizations with which Dr. Chapple has been associated as conductor or director are the C.B.S. Symphony; the St. Louis Philharmonic Orchestra, Civic Chorus, and Grand Opera Company; the St. Louis Little Symphony; and the Seattle Symphony Orchestra. He has been conductor of the Seattle Symphony Children's Concerts since 1948 and is the founder and conductor of the Festival Opera Company in Seattle.

Mr. Richard Dirksen, organist, choirmaster, and composer, graduated from Peabody Conservatory in 1942. The same year he was appointed assistant organist and choirmaster for the Washington Cathedral where his principal responsibility is the selection and training of the boys of the Washington Cathedral Choir of Men and Boys. In addition to these responsibilities Mr. Dirksen is the assistant conductor and accompanist for the Washington and Cathedral Choral Societies and also directs the glee clubs of the St. Albans School for Boys and the National Cathedral School for Girls. Over the past twenty years he has appeared in recital and on recordings as organist, pianist, and harpsichordist. Mr. Dirksen, a successful composer of anthems, musical shows and pageants, is the music director for the Arena Stage performance this season of the Threepenny Opera.

Mr. Elwood Keister, violinist and tenor soloist, received the Master of Arts degree from the Eastman School of Music and his Doctorate from Columbia University. He is a former member of the famed Robert Shaw Chorale. Before coming to the University of Florida, Dr. Keister taught voice and choral music in Iowa and North Carolina on the state college level. Because of his success as a teacher of voice and conductor of choral



singing, he has been guest conductor for festivals and vocal clinics in several midwestern and southern states. Dr. Keister is immediate past president and now vice president of the American Choral Directors' Association, an affiliate of the Music Educators National Conference. He directs the University Choir and the Choral Union at the University of Florida in Gainesville.

Mr. Paul Bryan, conductor and arranger, is Associate Professor of Music and Director of Bands at Duke University. He attended the University of Michigan from which he earned the BM, MM, and PhD degrees. He has taught at the University of Michigan, at the Brevard Music Center in North Carolina, and at Madison College in Virginia. Other professional experiences include conducting the Durham Civic Choral Society since 1957, conducting and arranging for the Durham Star Playhouse during the summer of 1959, and participating in the American Symphony Orchestra League Symposium during the summer of 1960. He has served as clinician, judge, and guest conductor throughout the southeastern and Middle Atlantic states. This is Dr. Bryan's second visit to Arlington in the role of guest Festival conductor.

## STAFF

Wakefield High School . . . . .	Harvey Krasney
Harold Wilson, <i>Principal</i>	Gerald Lewis
	Donna Whittaker
Washington-Lee High School . . . . .	Dorothy Baumle
O. U. Johansen, <i>Principal</i>	Robert Baxter
	Florence Booker
	William F. Pfeiffer
Yorktown High School . . . . .	Mary Lou Alexander
William R. Kier, <i>Principal</i>	Ann-Lee Knobloch
	Joseph Leach

Music Department  
ARLINGTON COUNTY PUBLIC SCHOOLS  
Arlington, Virginia

Dorothy Baumle, *Supervisor of Instrumental Music*  
Florence Booker, *Supervisor of Vocal Music*